

AMERICAN

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PREVIEWS OF WORKS FOR SALE AT
UPCOMING SHOWS COAST TO COAST

NOVEMBER 2012



ARON WIESENFELD

Recent Paintings



"The Tree"

Oil on Canvas

47" x 35"

November 10 - 25, 2012

ARCADIA GALLERY

SoHo

51 Greene Street

New York, NY 10013

Phone (212) 965-1387



Four Seasons Hotel

57 East 57th Street

New York, NY 10022

Phone (212) 759-5757

FADA

fine art dealers association member

Website: www.arcadiafinearts.com

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ARON WIESENFELD

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"Dropout"

Oil on Canvas

33" x 24"

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UPCOMING SHOW

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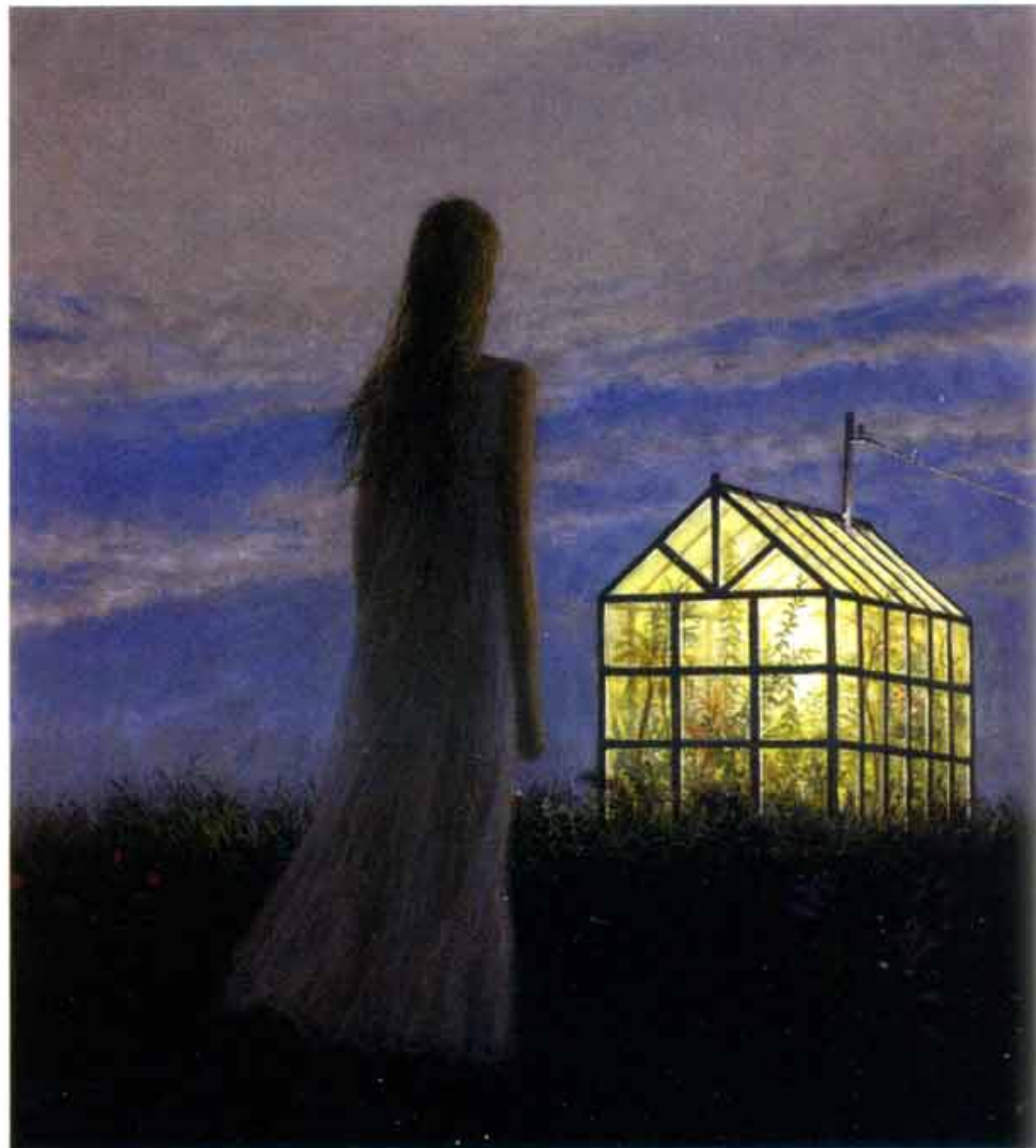
• SHOW LOCATION NEW YORK, NY

ARON WIESENFELD

State of wonder



THE TREE, OIL ON CANVAS, 47 X 35"



GREENHOUSE, OIL ON CANVAS, 33 X 30½"

Aron Wiesenfeld's paintings are both cerebral and real. While they physically exist in the world of contemporary realism, the thoughts and themes Wiesenfeld addresses through the work transcend our traditional definitions of representational art.

In this current exhibition, Wiesenfeld discusses the conflict between the definitions that have been handed down to us and the personal struggle to validate our direct experience.

"We have received a set of values covering the entire gamut of our lives that come from

church, parents and tradition, which is on the one hand civilizing and on the other hand repressive," says Wiesenfeld. "It causes a rift within the individual because these rules are often in direct conflict with what we feel."

Wiesenfeld sees that in a world caught between the extremes posed by science and religion, we have "consistently failed to address our most basic questions."

"Only the individual can do that by shrugging off ideology and returning to a childlike state of wonder," says Wiesenfeld. "That is the story these paintings try to tell."

This attempt to return to such a state

can be seen in paintings such as *Dropout*. In this work, the woman depicted has put her book aside and finds herself in a desolate and overgrown environment.

"It's like waking up after a long sleep to find the world is very different from the way one assumed it was," explains Wiesenfeld. "The book presented a clean, man-made world, but her direct experience is of complexity, without easy definitions." ●

For a direct link to the
exhibiting gallery go to

www.americanartcollector.com



DROPOUT, OIL ON CANVAS, 51 X 24 $\frac{1}{2}$ "